

## WEEK'S OFFERINGS FEATURE THREE WELL-KNOWN STARS

not overlooked the necessity for providing a pretty girl contingent of players and singers who may be relied upon for all manner of entertainment ideas, and especially that class of girls who add to their personal charms by being able to grow themselves with distinction. "Gay New York" with a small army of funmakers, vocalists and artists in all the branches of progressive stage amusement, well equipped with scenic devices, and offering a plenitude of genuine surprises, will command substantial recognition.

## Academy—Hanson's Fantasma.

Hanson Bros. "Fantasma" takes its title from the good fairy by the same name. This role is essayed by the beautiful and talented Miss Rose Mayo. Queen Fantasma, as all good queens should do, protects the lovers of the play from the imps and demons, and after a series of mishaps brings about their happiness. The lovers, Arthur Young and Lena Close, are portrayed by Ralph de Haven and Lorie Palmer. The devil-may-care Kitty Mayo is the skilful hands of Miss Clara Thropp. Kitty, in her wild wanderings, finally finds a new plaything, the clown Pico, Mr. Fred Hanson, and Pico gets himself and others into all sorts of funny trouble.

The demon Zamalel is played by Alfred G. Swenson. He plans the destruction of the lovers, but is finally thwarted and destroyed by the good fairy Fantasma. The quaint Farmer Close and Dame Close, his wife, parents of Lena, are played by George Hanson and John H. Haslam, while Drinkwater Knott, portrayed by George Hanson, Jr., and the goat, played by William Hanson, Jr., help to make up part of an attractive pantomime.

The ballets, transformations and specialties are of artistic merit.

## Majestic Tonight—Electrical Concert.

Although the holidays have passed, and the Christmas and New Year festivities over, the Majestic Theatre continues to offer Sunday night amusement in the way of electrical concepts, and one with an excellent program will be given tonight. These concerts, under the direction of Bert Marsh, afford a pleasing means of passing away a Sunday evening, and the theatergoers people have come to look upon them with great favor. These concerts will be the offering at this house for the balance of the season. Moving pictures will continue to be an attraction, and the latest foreign subjects will be introduced. In addition to the pictures, there will be good vocal music.

## Academy Tonight—Shepard's Moving Pictures.

One of the new novelties that will be offered by Archie L. Shepard at the Academy tonight will be "Deep Sea Fishing," which is said to be one of the greatest achievements of the art and science of animated photography. The program will also include the new sensational drama picture, "Sherlock Holmes," and the comedy creation, "The Chicken Thieves." This will be one of the best moving picture programs that Mr. Shepard has ever offered at the Academy.

**GOLDSBOROUGH**  
The distinguished American violinist, at the Concert Room of the Arlington Hotel, FRIDAY AFTERNOON, JANUARY 10, at 4:15. Assisting Artist, MISS FRANCESKA KASPAR, Soprano. Tickets now on sale at T. Arthur Smith's, 1227 F street, Seats \$1.50 and \$3.00.

**SUNDAY, JAN. 14**  
8:15 P. M.  
Columbia Theater  
**U. S. Marine Band**  
W. H. SANTELMANN, Conductor.  
Tickets, 25, 50, 75c, and \$1. Boxes, \$3.  
PHILPITT'S TICKET AGENCY.  
(In Droup's) 925 Pa. Ave.

**Columbia Theater**  
Wed. Jan. 17  
4:30  
Only Washington Recital  
**ALFRED REISENAUER**  
Pianist.  
Program:  
CHOPIN-SCHUBERT  
MENDELSSOHN  
LISZT-BEETHOVEN  
Tickets, 75c, \$1.00, and \$1.50. Boxes, \$3.00 and \$5.00.  
Philpitt's Ticket Agency.  
(In Droup's) 925 Penna. Ave.

**Nixon & Zimmerman's ACADEMY**  
BALTIMORE  
THIS WEEK  
**Mr. Richard MANSFIELD**  
Monday—Mollere's comedy, "The Misanthrope"  
Tuesday—Schiller's tragedy, "Don Carlos"  
Wednesday—"The Merchant of Venice"  
Thursday—"A Parisian Romance"  
Friday—"King Richard III"  
Saturday Matinee—"Deau Brummett"  
Saturday Night—"Dr. Jekyll and Mr. Hyde"  
Mail orders with remittance will be mailed upon receipt. Prices: \$2, \$1.50, \$1, and 75c.  
Mr. Mansfield will not appear in Washington this season.

**NATIONAL THEATER**  
Boston  
**Symphony Orchestra**  
WILHELM GERICKE, Conductor.  
(96 Performers)  
Tuesday Afternoon, January 9th, 4:30

PROGRAM:  
Schumann...Symphony in B-flat, No. 1, op. 38  
Bruch...Concerto for violin and orchestra in G minor  
Bach...Pastoral from "The Christmas Oratorio"  
Liszt...Symphonie poeme, No. 2, "Tasso: Lament and Triumph."  
Solo Artist, Prof. WILLY HESS.  
SEATS NOW ON SALE AT ARTHUR SMITH'S, 1227 F St.

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ard has ever offered at the Academy. Mme. Norman will again appear in illustrated songs.

**Lycium—Original Britt-Nelson Pictures**  
The May Howard Extravaganza Company will make its first appearance this season at the Lycium Theatre commencing tomorrow matinee. In conjunction with the above company of forty people Manager Kernan has made arrangements to give the original moving pictures of the Britt-Nelson championship contest taken at Colma, Cal., September 3. They portray every blow, every step, every guard—each and every motion of the struggling warriors, and their clearness and beauty is something extraordinary. J. H. Coffroth, president of the Colma Athletic Club, where the fight occurred, is the owner of the copyrighted films.

**National—Boston Symphony Orchestra.**  
At its next Washington concert in the New National Theater, on Tuesday afternoon, January 8, the Boston Symphony Orchestra will again be under the direction of Mr. Gericke and will give a typical program. The last concert was distinctly of a special order, having been devoted entirely to modern French music and under the direction of Vincent d'Indy. While critical opinion regarding this music is not at all unanimous, the management is thoroughly content with the results of the experiment for the bringing of Mr. d'Indy to this country gave an unusual fillip of interest to the season.

But it is necessary to correct an impression which seems to have become more or less general, that the coming of Mr. d'Indy meant the beginning of a new policy in the management of the orchestra and that "guest" conductors will be a feature of future seasons. Nothing could be further from the truth. So far as can be seen, the policy of the orchestra in the future will be the same as it has been in the past.

Tuesday's concert will introduce Prof. Willy Hess, of the orchestra as soloist. On this trip he plays in New York and Washington. Prof. Hess is one of the greatest violin virtuosos in the world, possessing a commanding technique, temperament, faultless taste and a profound musical knowledge. Boston is notoriously the most critical city in this country in respect to violinists, and Prof. Hess' success there last year when he made his debut was on the sensational order. This success he has repeated in New York, Philadelphia, and the other cities where he has played. The work he has chosen for his debut in Washington in Bruch's Concerto in G minor.

The friends of Emil Fischer, who at one time was one of the greatest basses on the operatic stage, will be glad to know that he is recovering in a most satisfactory manner from a broken ankle which resulted from a slip on a rug in the home of Philip Lewin, a few days ago. Mr. Fischer came to this country with Maurice Grau nearly twenty-five years ago, and recently celebrated the fortieth anniversary of his appearance in grand opera.

**NEW NATIONAL THEATER THIS WEEK**  
THE EMINENT ENGLISH ACTOR,  
**E. S. WILLARD**  
Monday Evening and Matinee Wednesday,  
**THE MAN WHO WAS,**  
By Rudyard Kipling,  
—and—  
**DAVID GARRICK,**  
Mr. Willard in each play.  
Tuesday Evening,  
**THE POOL'S REVENGE,**  
By Tom Taylor.  
Wednesday Evening,  
**THE PROFESSOR'S LOVE STORY,**  
By J. M. Barrie.  
The proceeds of Mr. Willard's performance tomorrow night will be for the benefit of THE DISTRICT VISITING NURSES OF THE FARMINGTON SOCIETY.  
Prices: 50c, 75c, \$1.00, \$1.50, and \$2.00. Boxes, \$15.00.  
NEXT WEEK  
Messrs. Klaw & Erlanger Announce  
**Mr. GEORGE EDWARDES' LONDON COMPANY**  
IN THE COMIC OPERA IN ENGLISH  
**VERONIQUE** With **RUTH VINCENT**  
BEST SINGING COMPANY EVER SENT OUT OF NEW YORK  
100—COMPANY—100  
SEATS READY THURSDAY AT 9 O'CLOCK.

**ACADEMY**  
ALL THIS WEEK  
**HANLON BROTHERS' NEW PANTOMIMIC SPECTACLE**  
**FANTASMA**  
5—HANLONS—5  
BEAUTIFUL AMERICAN BALLET.  
TONS OF SCENERY.  
100 NEW TRICKS.  
A FESTIVAL OF FUN.  
BEAUTIFUL TRANSFORMATION SCENES  
50 PEOPLE—50  
NEXT WEEK—TEXAS  
TONIGHT! TONIGHT!  
**Shepard's Moving Pictures**  
Greatest Feature Program of the Season  
ANOTHER BIG COMEDY PROGRAM. SHERLOCK HOLMES, THE CHICKEN THIEVES, BOXING HORSES, ELEPHANTS SHOOTING THE CRUTCHES, ARAB'S PHANTASY, BEWITCHED LOVE AND 40 OTHERS.  
POPULAR PRICES 15c, 25c, 35c, and 50c

## ARCHAEOLOGY IN THE DRAMA

By MRS. LESLIE CARTER.

The Roman chariot used in "Adrea" is modeled after the golden Etruscan Biga in the Metropolitan Museum at New York. This relic of the Etruscan golden age is worth more than \$1,000,000—indeed, its value is fairly incalculable—and is the only thing of its kind in the world. Though golden chariots were common in Rome and other Italian cities in that age, not a vestige of one has ever been discovered. In fact, nothing of the tremendous quantity of gold and precious metals, gems and ivory known to have been brought to Rome by her conquering generals has ever been found. The conclusion, therefore, is that at one time of another, and for one purpose and another, it has all been cast into the Tiber and remains there to this day—perhaps to become the quest of some intrepid discoverer.

The Biga was found by an Italian farmer some ten years ago while digging the foundation for a barn at Norcia, something like forty miles from Rome. The Biga was, of course, decayed and in pieces—a heap of junk, in fact, which filled four large packing cases when imported. Since then, until recently, the artists of the Metropolitan Museum have worked to put together the bits of gold and wood, bronze and ivory which now make up the most valuable "antique" in the world, and which, in "Adrea," Mr. Belasco has copied.

Curiously enough, the Biga, of all the classical remains which have come down to us, seems to have been preserved by intention. It was carefully taken apart and packed in a stone-lined vault many feet below the surface of the earth, covered with stone and sealed. Precisely what motive the owner had for this act is only conjectural. Of course, the vehicle was intrinsically valuable, but that seems hardly sufficient. Perhaps the most reasonable theory is that the vault was a family hiding place for valuables and that it was secreted there to preserve it from the Gothic and Hunnish invaders of the time. Probably it was hidden with other household treasures, of which the owner of such a chariot would have considerable. Probably the latter were removed later, since the vault would have contained much besides the Biga. Perhaps the strong box, which was a part of the furniture of every rich Roman house, was there. What a pity that it did not remain, for in it would have been found the sculptured, gemmed drinking cups, the women's jewelry, as well as manuscripts, books and accounts. The difficulty of its exportation out of Italy was great. As is well known, no antiquities are permitted to be sent out of the state without the consent of the Government, and this would have been refused in the case of a find of such extraordinary interest and value. However, fortunately for us, the farmer who discovered it took into his counsel an agent, who set Paris, London and New York bidding secretly against each other, with the result that the wonderful Etruscan Biga rests securely in the Metropolitan Museum, and the method of its exportation from Italy

ist's freedom with time and space was justified by conditions which left so much to the imagination. It is fortunate that Shakespeare could not have contemplated the introduction of scenic accessories, as he could more readily raise his public eye to his point of view, as their thoughts were not constantly distracted by the outward decorations and subordinate details. Elizabethan representations of Shakespeare's plays have become quite familiar performances in England where the Elizabethan stage society of London and Ben Greet have both done notable work. In this country it is all somewhat newer. Last season, Mr. Greet gave "Twelfth Night" and "Merchant of Venice" in New York and Boston, with great success, and he has presented "Twelfth Night" throughout the country generally. In the Elizabethan manner, and the play given in this fashion has not only pleased the critical, but it has drawn the public in sufficiently large numbers to make the venture distinctly profitable.

## COMING ATTRACTIONS.

## New National—"Veronique."

The enormous success in New York of Messager's fascinating comic opera, "Veronique," has been immensely gratifying to the observant students of the light modern lyric piece, as it seems to point to the speedy universal return of this more dignified and artistic form of musical entertainment. In "Veronique" we have a charming story set to music of the sort that only Andre Messager can write. One exquisite number after another moves the audience to enthusiastic applause, which is stimulated all the more by the unusual fact that the singers in the cast can actually sing. Ruth Vincent starred in the title role; Lawrence Rea as her adorer; Kitty Gordon as a coquettish mischief maker, and Lena Maltian as a haughty aristocrat, all sing as to the manner born, while the comedy of John Le Hay, Aubrey Fitzgerald, and Ralph Nairn is delightful.

The coming engagement will open at the New National Theatre next Monday evening. The curtain will rise at 8 o'clock evenings and at 2 o'clock at the Saturday matinee.

## Belasco—Ben Greet's Players.

Ben Greet and his company will, doubtless, prove a very interesting engagement to lovers of Shakespeare, when they appear at the Belasco Theatre for the week of January 15. Mr. Greet stands for Shakespeare as Shakespeare wrote it—the play, and nothing but the play. The Elizabethan dramat-

## COLUMBIA Week Commencing Tomorrow Evg. JAN. 8

SATURDAY MATINEE ONLY

CHARLES DILLINGHAM PRESENTS

## LULU GLASER

IN THE MUSICAL COMEDY SUCCESS, MISS DOLLY DOLLARS

By VICTOR HERBERT and HARRY B. SMITH

NEXT WEEK—SEATS THURSDAY

THE BIG MUSICAL COMEDY HIT

B. C. WHITNEY'S

## ISLE OF SPICE

ORIGINAL COMPANY

150 NIGHTS EACH IN CHICAGO, BOSTON, and NEW YORK

Book by ALLEN LOWE and GEORGE E. STODDARD.  
Music by PAUL SCHINDLER and BENJ. JEROME.

**MAJESTIC** 9th and Pa. Ave.  
Tel. 5110 Main  
Direction THE LAFAYETTE AMUSEMENT CO.  
Our Policy Will Be to Give the Public High-Grade Attractions at POPULAR PRICES  
WEEK BEGINNING MONDAY, JANUARY 8th, 1936  
Matinees Monday, Wednesday and Saturday

An Entertainment of Frenzied Fun and Entrancing Music  
**DAN MASON**  
IN THE BIG MUSICAL COMEDY WITH A STORY  
**GAY NEW YORK**  
Charming Girls and Skillful Comedians Galore  
Six Month's Run in Berlin  
The Most Formidable Array of Vocalists and Dancers  
Novelty Surprises in Profusion  
A Fun Story of Laugh Surprises  
OUR FUN MAKERS AND ENTERTAINERS  
DAN MASON, LOUISE SANFORD, KATHRYN BARTLETT, THEODORE PETERS, EDWARD E. ADAMS, CHAS. E. FOREMAN, VICTOR RO, LILIAN ROEBLEIN, EDWARD BRENNEN, EDNA WATSON, JOE T. WILLIARD, CLAUDE WALLACE.  
NEXT WEEK—RUNNING FOR OFF CE

TONIGHT! TONIGHT!  
**Marsh's Electrical Concerts**  
THE CHOICEST EUROPEAN PICTURE FILMS.  
ILLUSTRATED SONGS  
BOX OFFICE OPEN ALL DAY. ALL SEATS, 25c AND 50c

**CHASE'S**  
POLITE VAUDEVILLE  
Daily Mats., 25c  
Evenings, 25c and 50c  
The finest, largest, and most popular theater, with weekly bills surpassing in value and variety the most attractive attractions.  
The Dramatic Sensation of Vaudeville,  
**VALERIE BERGERE**  
And Her Own Fine Supporting Company.  
In "CARMEN" Triumph  
"It was evident she felt the varying moods of the cigarette girl as though she were living in sunny Spain."—N. Y. Tribune.  
"Remarkable from the dramatic standpoint."—Chicago News-Record.  
Sumptuous and Elaborate Scenic Production.  
THRILLING FALL DOWN THE PATH  
Toto the Muie and Mysterious Musician  
And as the Added Attraction, the Popular Company of Players,  
The Famous Hungarian Herr Willy Zimmermann In a Great Novelty,  
Charles H. Burke, Graco La Rue & Co. In the Laughing comedy, "THE SILVER MOON"  
The Dashing Dansouse, Emma Francis And her "Arabian Whirlwinds."  
A. O. DUNCAN The mystifying man of many voices.  
T. W. ECKERT and EMMA BERG In "The Land of the Two Moons."  
Next Week—The Military Overture and The Girl with the Balloon, Wilfrid Clarke, Etc.

**Belasco Theatre**  
(Formerly the Lafayette.)  
INDEPENDENT OF THE THEATRICAL TRUST  
FOR SIX SPECIAL NIGHTS AND ONE MATINEE  
Commencing Monday, January 8, at 8 o'clock sharp  
Curtain at 8. Carriages at 11.  
**MRS. LESLIE CARTER'S LIMITED SEASON**  
Washington's Supreme Event  
**MR. DAVID BELASCO**  
PRESENTS MRS.  
**LESLIE CARTER**  
Direct From Her Recent Triumphs at the Belasco Theatre, New York, in Two of Her Most Notable Creations  
MONDAY, TUESDAY AND WEDNESDAY NIGHTS  
Mrs. Leslie Carter as  
**"ADREA"**  
In the Belasco-Long Sublime Tragedy  
THURSDAY, FRIDAY AND SATURDAY NIGHTS AND SATURDAY MATINEE  
Mrs. Leslie Carter as  
**"ZAZA"**  
David Belasco's Version  
PRICES: \$2.00, \$1.50, \$1.00, 75c  
WEEK COMMENCING JANUARY 15  
**BEN GREET PLAYERS** Original English "Everyman" Company  
IN SHAKESPEAREAN REPERTOIRE  
Monday, MACBETH; Tuesday, MUCH ADO ABOUT NOTHING; Wed. Mat., MACBETH; Wed. Night, MUCH ADO ABOUT NOTHING; Thursday and Friday, MERCHANT OF VENICE; Sat. Mat. and Night, JULIUS CAESAR.  
Subscription Tickets for the Four Plays \$5.00 and \$3.00  
Seat Sale Thursday. Prices—\$1.50, \$1.00, 75c and 50c

AFTERNOONS AT 2:15, EVENINGS AT 8:15  
**KERNAN'S** MATINEE DAILY  
WEEK COMMENCING TOMORROW MATINEE  
The May Howard Company  
IN CONNECTION WITH THE ORIGINAL  
MOVING PICTURES OF THE  
**Britt-Nelson Contest**  
Taken at the Ringside of the Colma Club AND PICTURING ALL THE SCENES AND Incidents in the Famous Battle Colma, California, Sept. 9th  
The Dispute Over the Referee  
James J. Jeffries Declining to Act  
Selection of Eddie Graney  
Knockout of Jimmie Britt  
18 Rounds. Every Detail Faithfully Reproduced  
NEXT WEEK—THE STAR SHOW GIRLS